

## Indonesia Council Digest September 2008

This is the digest of the Indonesia Council, a regional grouping within the Asian Studies Association of Australia (ASAA). As the Indonesia Council does not have a separate fee structure, we urge those of you who find this bulletin useful or who attend the Indonesia Council's free biennial conference to become **financial members of the ASAA**. **You can now join online** at <https://www.registernow.com.au/secure/Register.aspx?ID=594>.

The Indonesia Council Digest is circulated monthly. If you have information about conferences, Indonesia-related news, resources, job opportunities, new books etc, send it in at any time by replying to this email. Older copies of the digest can be downloaded from the Indonesia Council website (<http://indonesiacouncil.anu.edu.au/digest.php>). If you know of anyone who may like to be added to the list please ask them to contact the list moderator directly at [michele.ford@usyd.edu.au](mailto:michele.ford@usyd.edu.au). **There is now also a real-time interactive electronic version of the Digest on Facebook – the Indonesia Council Group.**

### NEWS

**Congratulations to Professor Krishna Sen**, who has recently been appointed Dean of Arts, Humanities and Social Sciences at the University of Western Australia. Krishna will be back in Perth from early 2009.

**Citu Rahadian writes:** This internet archive has a collection of Indonesian newspapers in late 30s and 40s. Perhaps members of your list would be interested in checking it out. [http://niod.x-cago.com/maleise\\_kranten/papers.do;jsessionid=F96FC152F1E8C65B8298F3A](http://niod.x-cago.com/maleise_kranten/papers.do;jsessionid=F96FC152F1E8C65B8298F3A)

**Tony Reid** has been elected as a Corresponding Fellow at the prestigious British Academy. Corresponding Fellows are scholars habitually resident outside the UK who have 'attained high international standing in any of the branches of study which it is the object of the Academy to promote'. This election is the highest honour that the Academy is able to confer in recognition of scholarly distinction.

### RECENT JOURNAL ARTICLES AND BOOK CHAPTERS

**Manning, Chris, 2008. 'The Political Economy of Reform: Labour After Soeharto'**, University of Sydney Indonesian Studies Working Paper No.6. Available at <http://www.arts.usyd.edu.au/departs/indonesian/series/papers.shtml#number6>.

The dramatic changes in Indonesia's political and economic environment after 1998 brought to the fore tensions between economic and social policy that had been simmering for three decades under the government of president Soeharto. These strains were felt acutely, especially in areas where the interests of large disadvantaged social groups were seen to have been sacrificed in the quest for faster economic growth and crony business expansion. In several key areas where economic and social policy intersect, such as labour, agricultural policy and land rights, there has been a significant shift in favour of social groups disadvantaged during the New Order. This paper focuses on one such group, wage workers in the formal sector.

## BOOKS

Salim, Arskal, *The Shift in Zakat Practice in Indonesia. From Piety to an Islamic Socio-political-economic System*. Chiang Mai, Silkworm Books.

Zakat, one of Islam's Five Pillars, is the practice of giving a fixed proportion of one's financial assets to those in need, thereby purifying both one's soul and one's remaining wealth. In Indonesia, since the coming of Islam, zakat has been a means of worship, and its collection has been voluntary and decentralized. In this study, the author argues that in the post-New Order regime (1966-1998) zakat practice changed structurally and institutionally through the enactment of a law on zakat management, followed by the establishment of a national zakat agency. A cultural shift is now in progress with two possible outcomes: either zakat collection will become compulsory and centralized or it will become such an intricate part of taxation law that it loses its spiritual relevance.

Bunte, Marco and Andreas Ufen (eds), *Democratization in Post-Suharto Indonesia*, Abingdon, Routledge, 2008.

In May 1998 the fall of Suharto marked the beginning of a difficult and multi-layered transition process. Theoretically innovative and empirically sound, this book is an in-depth analysis of the Indonesian reform process since 1998. The authors bring together a selection of noted Indonesia experts to provide new insights into the restructuring of core state institutions, the empowerment of Parliament, the slow and difficult evolution of the rule of law, and the transfer of power to locally elected regional governments (decentralization).

Fealy, Greg and Sally White (eds), *Expressing Islam: Religious Life and Politics in Indonesia*, Singapore, ISEAS, 2008.

This book examines some of the myriad ways in which Islam is being expressed in contemporary Indonesian life and politics. Authored by leading authorities on Indonesian Islam, it gives fascinating insights into such topics as the marketisation of Islam, contemporary pilgrimage, the rise of mass preachers, gender and Islamic politics, online fatwa, current trends among Islamist vigilante and criminal groups, and recent developments in Islamic banking and microfinance.

Simpson, Bradley. *Economists with Guns: Authoritarian development and U.S.-Indonesian relations 1960-1968*. Stanford, Stanford University Press, 2008.

This book is the first comprehensive history of U.S. relations with Indonesia during the 1960s and explores one of the dynamics of international politics during the Cold War; the emergence and U.S. embrace of authoritarian regimes pledged to programs of military aid development. Drawing on newly declassified archival material, this book examines how Americans and Indonesians imagined the country's development in the 1950s and why they abandoned their democratic hopes in the 1960s in favor of the military regime of General Suharto.

## CONFERENCES AND WORKSHOPS

**Cultural Histories of Sociability, Spaces and Mobility. University of York Department of History Cultural History Conference 9-11 July 2009.** Spatial mobility has moved to the centre of lively debates in a number of key areas of social inquiry. Terms such as 'travel', 'mobility', 'displacement', 'diaspora', 'frontier', 'transience', 'dislocation', 'fluidity' and 'permeability' are central to thinking about the nature of subjectivity and hence the formation of identity on any number of geographical scales and social dimensions. In particular, some scholars argue that the contemporary meaning and practice of what it is to belong is changing as new technologies of transport, along with communications, help to reduce the power of traditional places to define personal and communal identities. Some commentators even suggest that unparalleled levels of mobility are shaping a 'post-societal' world of extreme individualization in which nation-states and civil societies are being replaced by global 'citizens' moving endlessly through worldwide 'networks and flows'. Critics argue that this assumption of unbounded movement and geographically fluid identities is unwarranted, and that what matters is understanding how inequalities of mobility arise and with what consequences for social equity and ecological sustainability. But without a sure grasp of the historical precedents to these scenarios, it is all too easy to misconstrue the significance of the changes that are taking place. This conference therefore aims to explore how, from the mediaeval period and earlier through to (post)modern times, what it means to be fully social has evolved in relation to spatial movement, whether of an everyday or an exceptional character. Send your proposals to Colin Divall [cd11@york.ac.uk](mailto:cd11@york.ac.uk) (to whom informal inquiries may also be sent). Please include as a single attached file a title for your proposed paper and abstract of no more than 500 words, and as another file a one-page CV. The deadline is **28 November 2008**. Further details will be posted at [www.york.ac.uk/inst/irs/](http://www.york.ac.uk/inst/irs/).

**The Thirteenth International Symposium on Malay/Indonesian Linguistics, 6-7 June 2009, Senggigi, Lombok, Indonesia.** Papers presented at ISMIL are concerned with the Malay/Indonesian language in any of its varieties. In addition to the standardized versions of Bahasa Melayu and Bahasa Indonesia, papers are particularly welcome dealing with non-canonical isolects such as regional dialects of Malay and Indonesian, contact varieties, and other closely related Malayic languages. Papers may be in any of the subfields of linguistics, and may represent variegated approaches and diverse theoretical persuasions. Presentations at ISMIL are delivered in English. Persons wishing to present a paper at the symposium are invited to submit a one-page abstract (single-spaced, 12-point font) in both .pdf and .doc formats to Uri Tadmor at [uri@cbn.net.id](mailto:uri@cbn.net.id). Deadline for submission of abstracts: **28 February 2009**. More information is available at <http://www.eva.mpg.de/~gil/ismil>. ISMIL 13 will be held immediately following the Second International Symposium on the Languages of Java (ISLOJ 2), which will take place at the same venue on 4-5 June 2009. For information on ISLOJ 2, see <http://lingweb.eva.mpg.de/jakarta/isloj2.php>.

**Rhetoric of the Image: Visual Culture in Political Islam Conference to be held at Copenhagen University, Denmark Saturday and Sunday, March 21-22, 2009.** While narrative sources and oral communication were key in the formation and transmission of Islamic culture in the pre-modern period, an increasing use of visual media in the cultural production of modern Islamic societies has effectively placed the image alongside-- if not

above-- text-based rhetorical models. Over the course of the twentieth century, visual media such as film, television, the graphic arts, illustrated books, and pamphlets were mobilized in the drive to modernize and to define a role for Islam in the public domain of everyday politics. In more recent years, new media forms like satellite television and the internet have offered further possibilities to use visual rhetoric for the public representation of Islamic subjectivities. The use of image-based narratives in modern Islamic culture generates an increasingly visualized public sphere that enables states, political groups, and individuals to construct and deploy ideological messages through culturally recognizable symbols. We invite proposals for papers that deal with the power and role of the image in creating a rhetorical lexicon for political Islam in the modern period in national, nationalist, and trans-national cultural production. Topics should deal with aspects of the visual in any region of the Islamic world, from the emergence of visual media in the early modern period to the production and reception of the latest interactive media, including the presentation of Islam on television (talk shows, Qur'an classes, films); the internet and other digital media; banners, posters, murals and graffiti; and illustrated pamphlets, cartoons, graphic novels, and children's books. We also invite presenters to assist in developing a conceptual and theoretical framework to investigate more broadly the role of visual culture in modern Islamic societies. The conference will take place under the auspices of the research unit "The New Islamic Public Sphere" at the University of Copenhagen, March 21-22, 2009. The host institution will cover transport, accommodation, and meals. Please send a 200-word abstract by **October 15, 2008** to Sune Haugbolle (suha@hum.ku.dk) and Christiane Gruber (chgruber@indiana.edu).

## **PUBLISHING OPPORTUNITIES**

**Palgrave Studies in Intellectual and Cultural History.** As editors of the above series, we would like to bring to your attention an exciting new publishing venture in intellectual and cultural history whose aims are: \* To encourage interdisciplinarity in intellectual and cultural history. \* To provide a space for its globalization. We welcome proposals for monographs which combine rigorous use of contextual analysis with strategies of textual interpretation drawn from literary studies, or analyses of ideas which draw on the methodologies of the social sciences, history of science, or history of art. We are aiming at a global coverage, and want to include monographs and volumes of essays not only on Europe and North America, but on Asia, Africa, Latin America, and the Middle East as well. Alongside nationally focussed monographs, a key part of the series will be work which focuses on processes of intellectual and cultural exchange between different regions of the world. We hope you will visit our website, <http://us.macmillan.com/Content.aspx?publisher=palgravetrade&id=5541> to find details on how to submit a proposal. It is a great time to be an intellectual and/or cultural historian, and we are confident that Palgrave's global presence and commitment to this project will make this series a successful one.

**Call for submissions for an edited volume on global media, cultures, and identities.** We are seeking chapter proposals for an edited volume on global media, cultures, and identities. The volume will examine the relationship between culture, media, and identity in a global world from various disciplinary and interdisciplinary perspectives, in different geographic locations, and with respect to a range of media, both old and new. The collection will combine theoretical reflections with concrete analyses of the modes in which global media

shape cultural identities and, conversely, cultural formations influence the political economy of global media. How do we conceptualize the global culture, media, and identity problematic after the interventions of postcolonialism and poststructuralism, for instance, or as anthropologists, scholars of communication, historians, and literary scholars? Is the global in global television the same as the global audience of the internet? What do media representations of specific cultural discourses of food, fashion, travel, community, or civic engagement tell us about the contingent nature of notions of global identity at work here? Through such questions, the collection will critically examine the very categories and imaginaries of global media, global culture, and global identity. Submissions are welcome on all relevant topics related to the broad focus of the collection. Contributors are requested to submit a proposal of 500 words as well as a brief biographical note to Rohit Chopra at [r chopra73\\_at\\_gmail.com](mailto:r chopra73_at_gmail.com) by **September 10, 2008**. We will be seeking a publisher for the collection shortly afterward. Full chapters would be due by early 2009.

**Social Sciences in Asia Monograph Series (Brill).** We invite contributions to the interdisciplinary Social Sciences in Asia Monograph Series. It publishes original materials and the revised editions of special issues of the Asian Journal of Social Science. A double blind process, two experts would appraise each manuscript. The Social Sciences in Asia Monograph Series welcomes submissions from specialists on any facet of Asia, including sociologists, anthropologists, political scientists, economists, geographers, and historians. The Social Sciences in Asia Monograph Series was the initiative of the editorial team of the Asian Journal of Social Science at the Department of Sociology, National University of Singapore. It was initially the Asian Social Science Series, with Brill and the Times Academic Press co-publishing the first three volumes between 2001 and 2002. In 2003, the Series became Social Sciences in Asia and henceforth carries only the Brill imprint. Founded in 1683 in Leiden, Holland, Brill is an academic publisher of repute. It publishes about five hundred new manuscripts and reference books, as well as more than a hundred journals every year. For all queries, please contact Kiat-Jin Lee, the Editorial Assistant, at [soclkj@nus.edu.sg](mailto:soclkj@nus.edu.sg). In addition, for inquiries about the aptness of your virtually concluded manuscript, please dispatch a book proposal. Furthermore, for questions regarding the suitability of your proposed monograph, please enclose a 150-word abstract.

### **SCHOLARSHIPS/FELLOWSHIPS/RESEARCH/FUNDING OPPORTUNITIES/PRIZES**

**Applications are now open for places at the annual Graduate Summer School in Indonesian Studies, held as part of Asia-Pacific Week at the Australian National University.** The programme is intended mainly for PhD candidates, but places may also be available to Honours and Masters students. The Graduate Summer School in Indonesian Studies is one of several country-focussed programmes making up Asia-Pacific Week. During a week of activities, graduate students have a chance to present their research interests, meet other students and academics, participate in a wide range of training activities, be introduced to the rich holdings on Asia and the Pacific at the ANU Library and the National Library of Australia and participate in a stimulating program of events including cross-area workshops, keynote speeches, seminars and master classes, film screenings, cultural performances and social events. Successful applicants receive room and board for the four days of Asia-Pacific Week (27-30 January). Depending on funds, a limited number of small domestic travel grants may be available. Further details on the Indonesia programme and an online application form are available at

<http://rspas.anu.edu.au/asiapacificweek/indonesia.php> Applications close on **3 October 2008**. For further details, please contact Robert Cribb, [robert.cribb@anu.edu.au](mailto:robert.cribb@anu.edu.au).

Named in honor of the founding editor of *Signs*, the Catharine Stimpson Prize is designed to recognize excellence and innovation in the work of emerging feminist scholars. The Catharine Stimpson Prize is awarded biannually to the best paper in an international competition. Leading feminist scholars from around the globe will select the winner. The prize-winning paper will be published in *Signs*, and the University of Chicago Press will award the author an honorarium of \$1,000. All papers submitted for the Stimpson Prize will be considered for peer review and possible publication in *Signs*. *Eligibility*: Feminist scholars in the early years of their careers (less than seven years since receipt of the terminal degree) are invited to submit papers for the Stimpson Prize. Papers may be on any topic that falls within the broad rubric of interdisciplinary feminist scholarship. Papers submitted for the prize must be no longer than 10,000 words and must conform to the guidelines for *Signs* contributors. Guidelines for submission are available at <http://www.journals.uchicago.edu/Signs/instruct.html>. *Deadline for Submissions*: The deadline for submissions for the next Catharine Stimpson Prize is **September 20, 2008**. Please submit papers online at <http://signs.edmgr.com>. Be sure to indicate submission for consideration for the Catharine Stimpson Prize in the cover letter. The honorarium will be awarded upon publication of the prize-winning article.

## **JOB OPPORTUNITIES**

The Southeast Asian Studies Programme of the Faculty of Arts and Social Sciences, National University of Singapore, seeks applications from scholars specialising on the study of religions in Southeast Asia at the level of Assistant Professor, Associate Professor, or Professor. Disciplinary and country specialisations are open but the Programme has a preference for those engaged in the study of religious experience in Indonesia or the Philippines. Applicants must be committed to working and teaching in an interdisciplinary environment with an area studies perspective. They should be actively engaged in research, be fluent in at least one Southeast Asian language, and show evidence of a strong publications record, or the potential to develop one. They should also have relevant teaching experience, as the successful applicant will be expected to teach at both the undergraduate and postgraduate levels. Scholars willing to make a long-term commitment to the Southeast Asian region, including those with strong links to the region's academic community, are especially encouraged to apply. A Ph.D. is required at the time of appointment. A successful applicant at the senior level may also be affiliated with the Asia Research Institute, including the possibility of leading a research cluster. The appointment will begin on July 2009. To apply, please submit a full CV and a statement describing your research and teaching interests. In addition, please arrange for three reference letters to be sent directly to the Chair of the Search Committee under confidential cover. Inquiries and completed applications should be sent to: Chair of the Search Committee, Southeast Asian Studies Programme, email: [seasec@nus.edu.sg](mailto:seasec@nus.edu.sg).

The Department of Political Science at Northern Illinois University invites applications from qualified candidates in Southeast Asian politics for an anticipated faculty opening, beginning August 16, 2009. The rank is open. While there is a strong preference for senior candidates at the associate and full professor ranks who can make an immediate

contribution to doctoral teaching and advising, the Department will consider very promising candidates at the tenure track assistant professor level. A Ph.D. in Political Science by the time of appointment is required. We seek a candidate with demonstrated or potential excellence in both scholarship and teaching. Candidates at the associate and senior assistant levels must have completed significant scholarly publications focusing on the region; those at the beginning assistant level must demonstrate the promise of such publications. A record of success in securing external grants is desirable. The Department has a preference for candidates who specialize in Indonesia. The Department would be especially interested in candidates who can contribute course offerings in democratic consolidation, social movements, religion and politics, and informal institutions. An ability to offer a research tools course is desirable. Applicants must send curriculum vitae, letter of application, three letters of recommendation, appropriate transcripts, a writing sample, and evidence of teaching effectiveness to: Professor Christopher M. Jones, Department Chair, Attn: Southeast Asian Politics Search, Department of Political Science, Northern Illinois University, DeKalb, IL 60115-2854. Please do not send applications electronically. Review of completed applications will begin on **October 1, 2008** and will continue until the position is filled.

**The Department of History at the University of South Carolina wishes to hire a historian with demonstrated research and teaching interests in the history of nationalism and separatism for a tenure track assistant professorship.** The search is open to any geographic and chronological specialization within modern history since c. 1750. . Scholars of Asia are encouraged to apply. Applications from those taking a comparative, international approach to the study of nationalism and separatism are especially welcome. Those with specialized research interests focusing on a particular country or region should be able to place their subject within a broad international context. This search is part of the University's Faculty Excellence Initiative program and will also involve related searches in Anthropology and Law. The goals are to foster an interdisciplinary group on nationalism and separatism among new and existing scholars at the University of South Carolina, generate programs for the broader community of scholars, and create an international venue for the examination of a subject of timely and compelling significance. Along with a CV, candidates should submit a letter of application that specifies their qualifications for the position and discusses current and future research as well as teaching interests. Candidates should arrange for three letters of recommendation to be sent separately. For full consideration, applications should be received by **November 3, 2008**. All materials should be sent to: W. Dean Kinzley, Chair, Nationalism and Separatism Search Committee; Department of History, University of South Carolina, Columbia, SC 29208.

**The University of Copenhagen is launching a new interesting and ambitious program, "The Asian Dynamics Initiative".** With the launch of Asian Dynamics Initiative the University of Copenhagen aims to strengthen its position as a major strategic source of knowledge regarding Asian societies and communities. The cross-disciplinary initiative is a joint venture between the Faculties of Humanities and Social Sciences. The following new positions are announced within the initiative: \* A full professorship in Asian security studies; \* A full professorship in international economics with focus on globalization and emerging Asian economies; \* A full professorship in the anthropology of Asia (<http://www.asiandynamics.ku.dk>).

The Connecticut College Department of Gender and Women's Studies invites applications for an open-rank tenure-track position in Transnational Feminism with an appointment beginning July 1, 2009. We especially welcome candidates with PhDs in Gender and/or Women's Studies, or in Sociology, Anthropology, History, Political Science or a related social science field with specialization in gender. We seek a transnational feminist scholar dedicated to undergraduate teaching in a liberal arts college. Potential, or actual, publication should advance methods in the discipline of gender and women's studies and use theoretical approaches that recognize the critical dimensions of race, ethnicity, sexual orientation and definition, nationality, class and cross-cultural diversity in women's experiences. This expertise should engage points of intersection and divergence between "North/South" and/or "Non-Western/western" in women's experiences. The person hired for this position should be able to share required departmental courses -- Introduction to Transnational Feminism, Transnational Women's Movements, Feminist Theory, and a senior seminar in comparative feminist studies. The candidate should also be able to teach a course in feminist social research methods as well as courses drawing on her or his own expertise. The successful candidate will join a small and growing department and should have interest and skills in program building and a strong commitment to diversity. Please send application letters, a CV, three letters of recommendation and a brief statement of the candidate's teaching philosophy by **October 1** to the address below. For more information see our website. <http://www.conncoll.edu/>

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